



### **Heliguy drone worlds first VFX reporting data:**

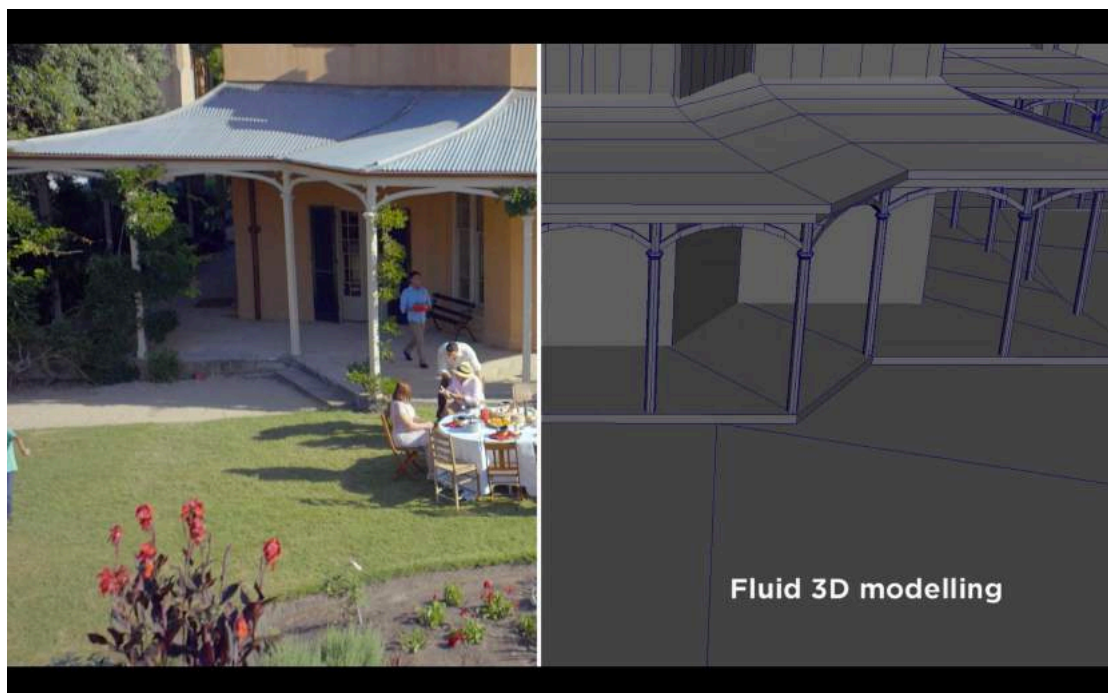
Our engineers at Heliguy provide real-time position data from each flight to assist VFX workflow.

Sensors on board our heavy-lift drones log altitude data and GPS coordinates every half-second during each flight, time-synced to the camera. Post-production teams can accurately track the camera position and angle frame by frame, allowing 3D environments to be built around the plate shots.

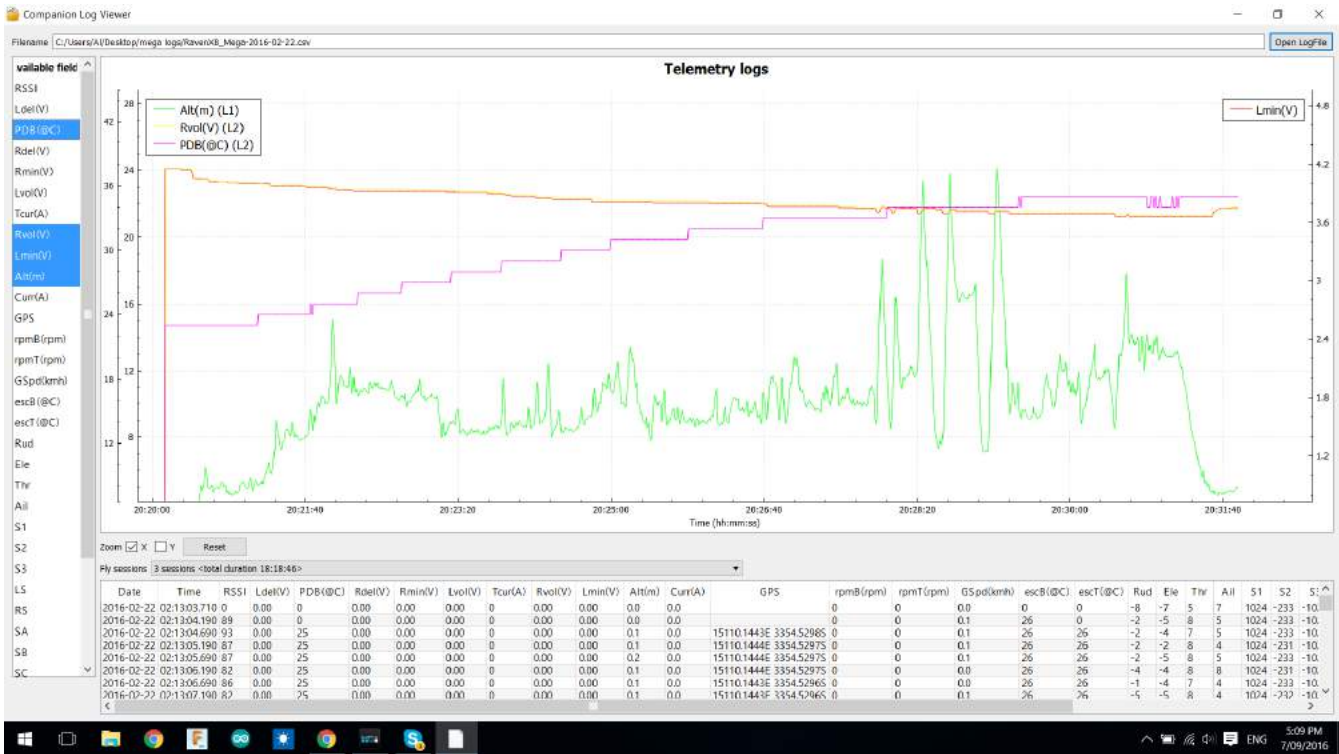
### **Heliguy's 2016 Feature Film work used for VFX + or live action:**

- Alien Covenant (2017) VFX + Live action
- Bleeding Steel with Jackie Chan (2017) VFX + Live action
- Jungle with Daniel Radcliffe (2017) VFX + Live action
- Ola Bola 2016 VFX + Live action

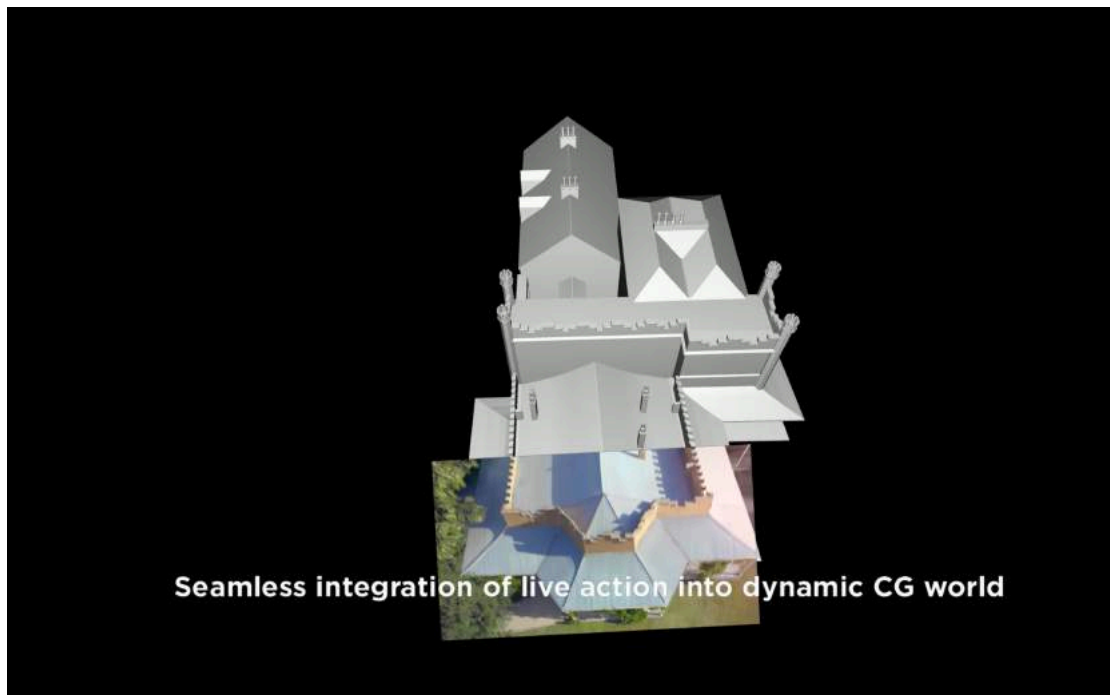
### **Example: Panadol TVC 3D modeling via drone**



## Example: Telemetry files from drone showing Altitude with camera time code data



## Example: using accurate data for seamless live action and CG world



## Example: using accurate data for GPS mapping



Additional ref:

Panadol:

[VIEW THE SPOT](https://vimeo.com/166340944) <https://vimeo.com/166340944>

[VIEW THE MAKING OF FILM](https://vimeo.com/166338689) <https://vimeo.com/166338689>

<http://www.campaignbrief.com/2016/05/heliguy-and-method-studios-enc.html>

